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III. HISTORY, TOPOGRAPHY, AND ETHNOLOGY OF ASIA, POLYNESIA, AND AFRICA.

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'My bloudie judge forbad my tongue to speak,
No rightfull plea might plead for justice there;'

though in the earlier poem Shakspere has not only given ninety-one lines to the very words of her plea (575-666), but also a previous stanza (568-572) describing her introductory appeal. The facsimile is by Mr. Vincent Brooks from photographs by Mr. Praetorius of the copy of the original in the British Museum.

"The prior twelve Shakspere Quarto Facsimiles were all by Mr. Griggs, with Forewords by different Shakspere scholars; but as all Mr. Griggs's negatives and stock were burnt in his fire two years ago, and he could not produce fresh ones fast enough, additional aid had to be called in. Mr. Griggs has now on the stone (from the Duke of Devonshire's copy) the quarto of 'Troilus and Cressida,' to which the Rev. H. P. Stokes of the New Shakspere Society will write the Forewords; and the photographed copy of the first Quarto of Richard II is in the hands of the Rev. W. A. Harrison of the society's committee. Messrs. Brooks and Day have on the stone, from Mr. Praetorius's photographs, from the Museum copies, the two first Quartos of 'Lear.' To these, Mr. P. A. Daniel, of the New Shakspere Society, will write the Introductions; and, at his wish, the facsimile of the British Museum perfect copy will have as a supplement a reproduction (from the Museum imperfect copy) of the only sheet in it which is of the first printing and unrevised. The facsimile will be thus more accurate than any single known copy of the original. Mr. Daniel's careful collation of the Quartos has revealed a few oversights in the work of even the Cambridge editors and Mr. Furness, and will enable him to state the exact facts with regard to the relations of Quartos 1 and 2 to each other and to Folio 1.

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"Although these Facsimiles are an absolute necessity to every serious Shakspere student, and although they are produced at only six shillings each, instead of the old price of five guineas, and have also numberings of acts, scenes, lines, marks of omission, and of differences from the Folio, besides helpful Forewords—are regular working books; yet so small is the number of real Shakspere students in the world that Mr. Quaritch loses considerably on every Facsimile issued, and does not hope to recoup himself till the whole series of from thirty-five to forty Quartos is complete. The editors do their work for love of Shakspere only. Their efforts should certainly be better responded to by the public."—*Academy*, June 13th, 1885.

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